

TREVI

TIMELESS ELEGANCE

GRES PORCELLANATO EFFETTO TRAVERTINO
TRAVERTINE EFFECT PORCELAIN STONEWARE

Un materiale che attraversa i secoli, figlio dell'acqua e del suo lento dinamismo, il travertino è capace di tuffarsi disinvoltamente nell'era moderna. Mies van der Rohe nel 1929 lo scelse per creare il podio su quale poggiava il Padiglione tedesco di Barcellona e Richard Meier negli anni Novanta optò per la sua versatilità nel realizzare il Getty Center Museum di Los Angeles. Ma gli esempi d'impiego del travertino sono innumerevoli, dall'antichità fino ai tempi moderni.

A material that spans the centuries, born from water and its slow, dynamic movement, travertine is able to dive effortlessly into the modern era. In 1929, Mies van der Rohe selected it to create the podium of the iconic German Pavilion in Barcelona. Decades later, in the 1990s, Richard Meier harnessed its versatility to construct the Getty Center Museum in Los Angeles. Countless examples of the use of travertine can be found throughout history, from antiquity to the present day.



WHITE



WHITE CROSS



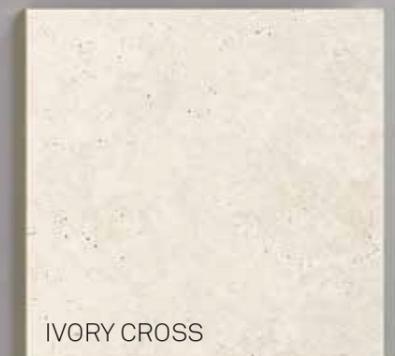
PEARL



PEARL CROSS



IVORY



IVORY CROSS



WALNUT



WALNUT CROSS

TRAVERTINE EFFECT PORCELAIN STONEWARE

In Trevi le venature arabesche creano atmosfere eteree e sofisticate. La nuova proposta Trevi Cross si distingue per il taglio in falda, che dona alle superfici una straordinaria compattezza e un effetto nuvolato delicato, sussurrato, garbato. Un dinamismo leggero, modulato dalla luce e dalle differenti cromie.

In Trevi, delicate arabesque veins create ethereal and sophisticated atmospheres. The new Trevi Cross proposal stands out for its flap cut, which gives surfaces remarkable compactness and a delicate, whisper-like cloudy effect that exudes grace. A subtle dynamism, shaped by light and different colors.



UNA VOCE PER L'ARCHITETTURA / A VOICE FOR ARCHITECTURE

Trevi, con la sua versatilità senza tempo, è indicata per pavimenti e rivestimenti di ambienti residenziali e pubblici che amano l'eleganza di una pietra viva e perenne, capace di dialogare con il passato, il presente e il futuro.

With its timeless versatility, Trevi is ideal for floor and wall coverings in both residential and public spaces, embracing the elegance of a living, enduring stone that seamlessly connects past, present and future.



120x278
6mm

120x278
6mm

60x120

60x120
20mm

60x120

60x120
20mm

60x120

30x60

60x60

30x60

UN SISTEMA COMPLETO AL SERVIZIO DELL'ARCHITETTURA/
A COMPLETE SURFACE SYSTEM FOR ARCHITECTURE

La gamma cromatica evoca un cambio di luce graduale, dal sabbia, all'avorio, dal perla sino al bianco assoluto: una luminosità, plasmata sugli elementi aria, acqua, terra e fuoco presenti in natura. Cromie, che emanano un'aura naturale, esclusiva e moderna

The color palette reflects a gradual interplay of light, transitioning from sand to ivory, from pearl to pure white - a luminous spectrum inspired by the natural elements of air, water, earth and fire. Shades that exude a natural, exclusive and modern aura.



Floor /
WHITE Cross 120x120 [48"x48"]

Wall /
WHITE Cross 120x278 [48"x110"]
WHITE Cross Biscuits 28,5x55,5 [11"x22"]

Furniture /
WHITE Cross Plisse 20x120 [8"x48"]

> Special Exhibition
Museum Shop

< Outdoor Gallery



Wall /
IVORY 120x278 [48"x110"]

Stairs /
IVORY 60x120 [24"x48"]

IVORY

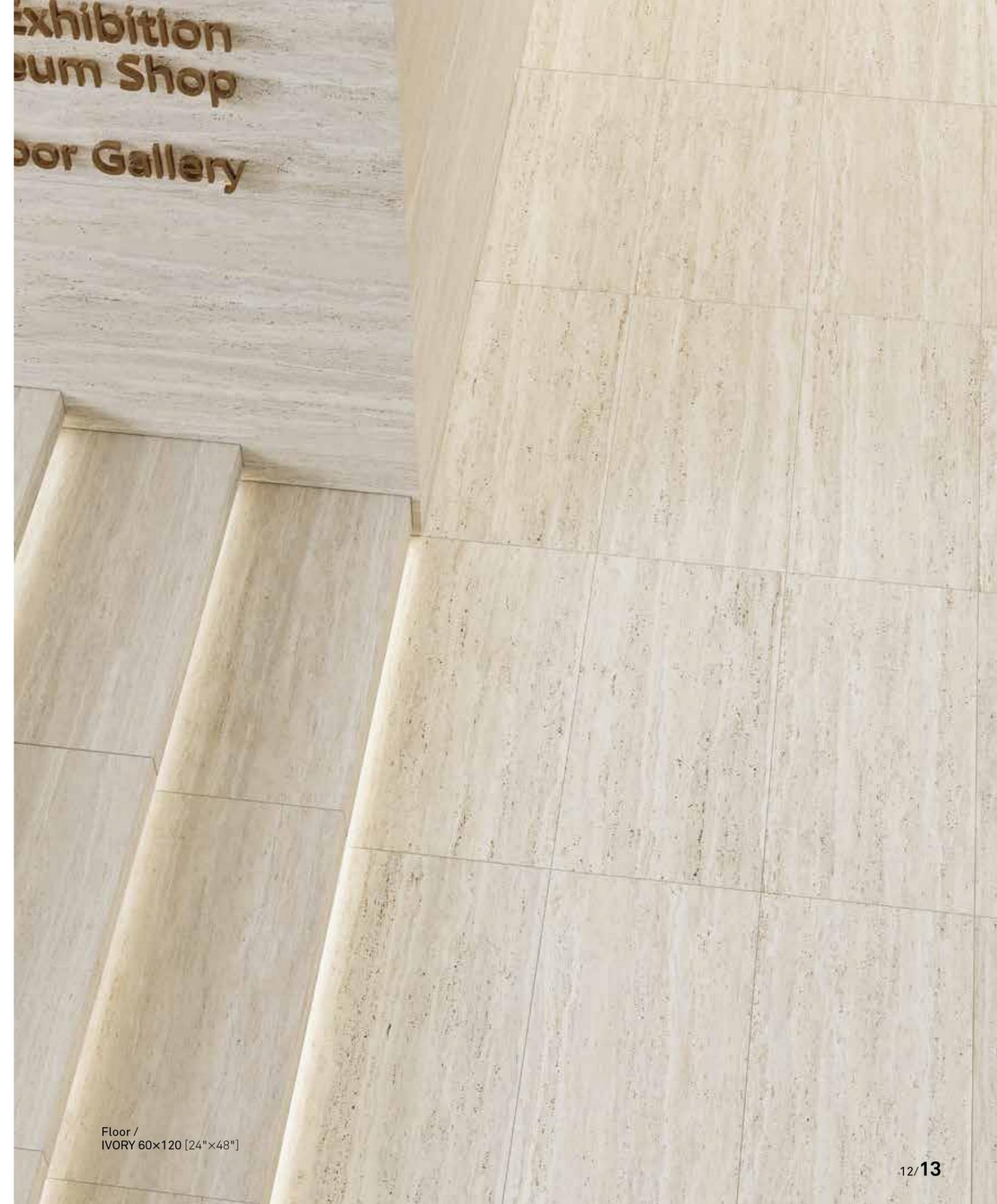
Il bianco panna di Ivory accarezza delicatamente le venature e il nuvolato del travertino nelle due varianti proposte. Ivory è un bianco acceso la cui sfumature più scure infondono calore al suo originario candore trasformandolo in un elemento vivo. Ivory è per ambienti avvolgenti, per spazi straordinariamente confortevoli.

Ivory, in its two variations, gently caresses the veining and cloudiness of travertine with its creamy white hue. Ivory is a bright white, with darker shades that infuse warmth into its original whiteness, transforming it into a living element. Ivory creates an inviting atmosphere that envelops spaces in extraordinary comfort.



Wall /
IVORY Flute 3D
60x120 [24"x48"]

Furniture /
DISTRICT GREIGE
120x278 [48"x110"]



Floor /
IVORY 60x120 [24"x48"]



Floor /
WHITE Cross 120x120 [48"x48"]

Wall /
WHITE 120x278 [48"x110"]

WHITE

Il bianco assoluto delle nuvole trasportate dal vento ci riconduce all'elemento aria, anima del bianco, sintesi di tutte le cromie. Un total white da utilizzare nella sua purezza o da affiancare agli altri colori, in un'armonia di nuance naturali.
White è per spazi prestigiosi, istituzionali, impeccabili.

The pure white of clouds carried by the wind brings us back to the element of air, the essence of white, the synthesis of all colors. This total white color can be used in its pure form or paired with other colors to create a harmony of natural nuances.
White is the ideal choice for prestigious, institutional, and impeccable spaces.



Floor /
WHITE Cross
120×120 [48"×48"]

Wall /
WHITE 120×278
[48"×110"]



Floor /
WHITE Cross 120×120 [48"×48"]



Floor /
PEARL 60x120 [24"x48"]

Wall /
PEARL Flute 3D 60x120 [24"x48"]
PEARL 120x278 [48"x110"]

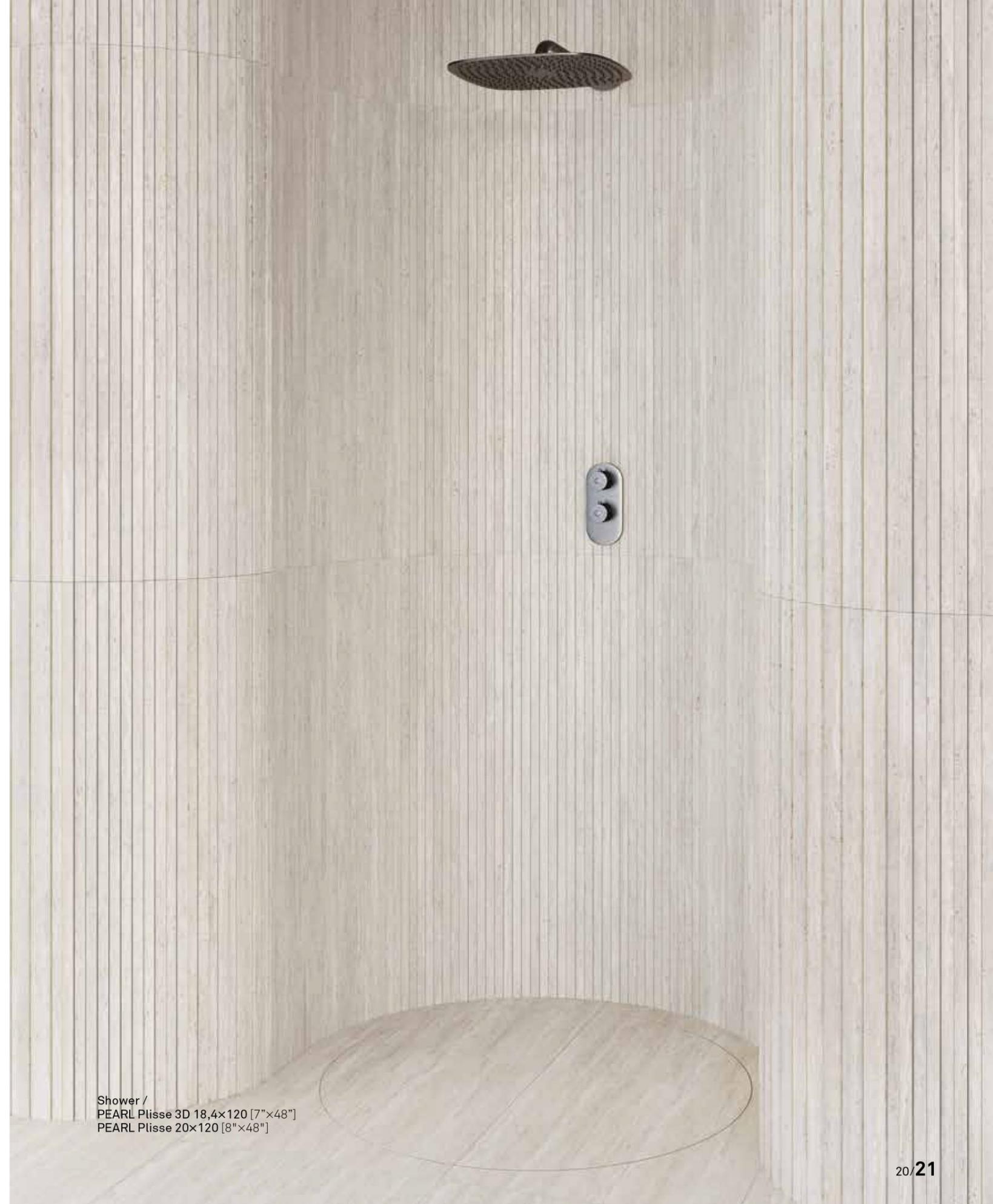
PEARL

Un'acqua lenta, che s'insinua tra le fessure delle grotte, goccia dopo goccia, depositando sedimenti calcarei, creando pietre dal grigio chiarissimo, quasi evanescente. Pearl ricorda la sua trasparenza, che appare e scompare in ambienti eleganti, esclusivi e sofisticati.

Slow-moving water seeps through cave crevices, drop by drop, depositing calcareous sediments that gradually form pale grey stones with an almost evanescent quality. Pearl evokes a sense of transparency, appearing and disappearing within elegant, exclusive and sophisticated settings.



Wall /
PEARL Flute 3D
60x120 [24"x48"]



Shower /
PEARL Plisse 3D 18,4x120 [7"x48"]
PEARL Plisse 20x120 [8"x48"]



Floor /
WHITE Cross 120x120 [48"×48"]
WHITE Cross 120x120 [48"×48"] 20 mm

Wall /
WHITE Cross 120x278 [48"×110"]

Furniture /
WHITE Cross Plisse 20x120 [8"×48"]

ELEMENTS LUX Calacatta Gold 120x278 [48"×110"]



Floor /
WALNUT 60x120 [24"x48"]

Wall /
WALNUT 120x278 [48"x110"]

WALNUT

È legata all'elemento terra la sensorialità di walnut, tonalità materica che esalta le venature e l'effetto nuvolato compatto del travertino. Un color sabbia che induce a toccare le superfici e a sentirne le differenti texture. Walnut è ideale anche all'esterno, collocato a bordo piscina o in ampi spazi verdi.

The sensory richness of walnut, connected to the element of earth, features a material-like tone that enhances the veining and compact, cloudy effect of travertine. A sand color that invites you to touch the surfaces and explore the different textures. Walnut is also ideal for outdoor spaces, whether placed by the pool or in large green areas.



Wall /
WALNUT
120x278 [48"x110"]

Furniture /
WALNUT Plisse 3D
18,4x120 [7"x48"]



Floor /
WALNUT 60x120 [24"x48"]



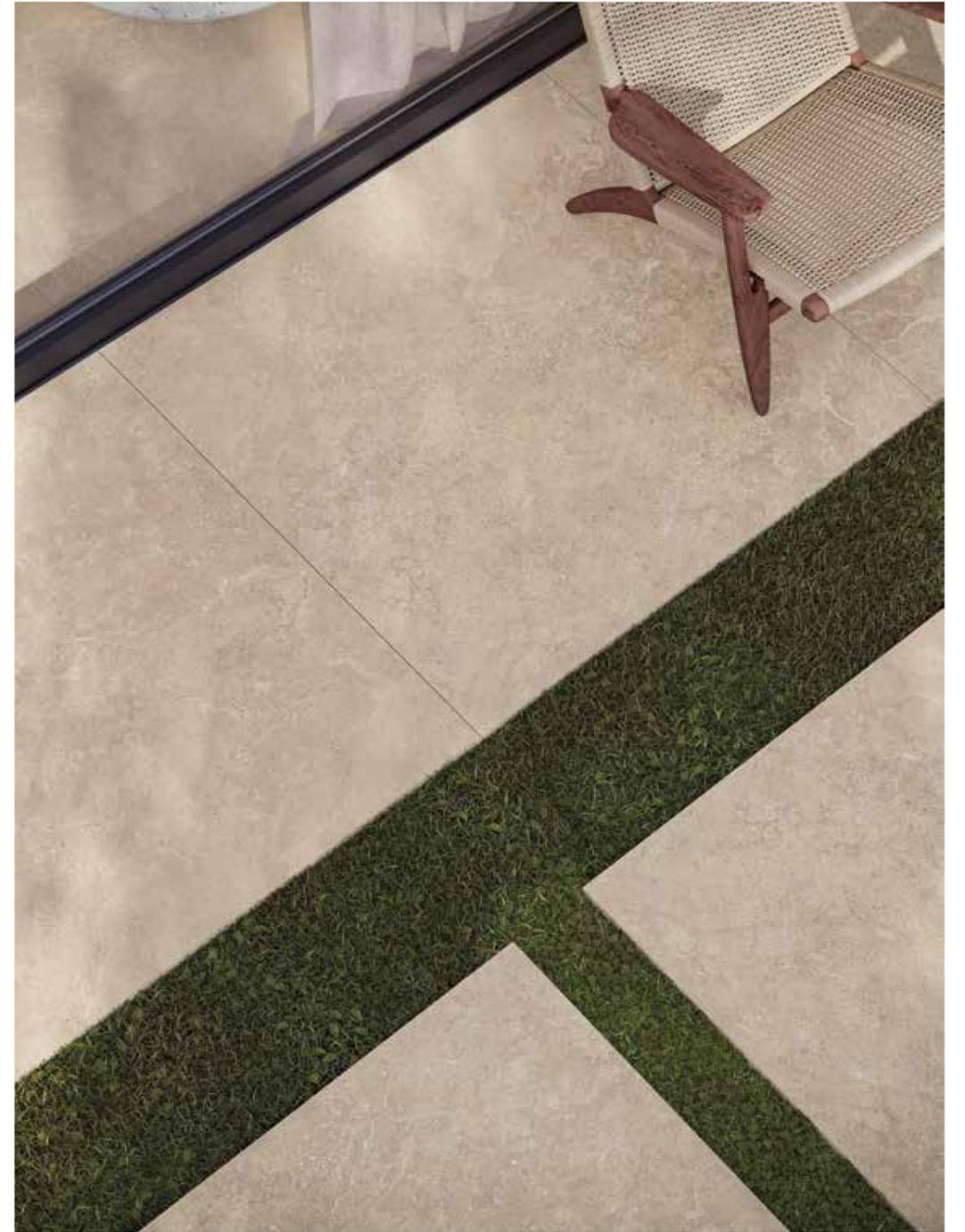
Floor /
WALNUT Cross 120x120 [48"x48"] 20 mm

Wall /
WALNUT Cross 120x278 [48"x110"]

HOSPITALITY /
OUTDOOR LOUNGE



Floor /
WALNUT Cross 120x120 [48"x48"] 20 mm



Floor /
WALNUT Cross 120x120 [48"x48"] 20 mm



La lavorazione con bordo burattato proposta sul Vintage Pattern conferisce alla pavimentazione un'imperfezione naturale e un'eleganza dal fascino classico.

The tumbled-edge finish featured in the Vintage Pattern imparts a natural imperfection and a classic elegance to the flooring.



Floor /
IVORY Cross Vintage Pattern



Floor /
PEARL Cross 120x120 [48"×48"] 20 mm

Wall /
PEARL Cross Mosaico Multispessore 30x60 [12"×24"]



Floor /
WHITE Cross 120x120 [48"x48"]
WHITE Cross 120x120 [48"x48"] **20 mm**

Wall /
WHITE 120x278 [48"x110"]

RESIDENTIAL /
LIVING / KITCHEN



Floor /
WHITE Cross 120x120 [48"x48"]

Wall /
WHITE 120x278 [48"x110"]



Floor /
WHITE Cross 120x120 [48"x48"]

Wall & Furniture /
WHITE 120x278 [48"x110"]

Floor /
IVORY Cross 60x120 [24"x48"]
IVORY Cross Mosaico Listelli 30x30 [12"x12"]

Wall /
IVORY Cross 120x278 [48"x110"]
IVORY Cross Mosaico Listelli 30x30 [12"x12"]

Furniture /
IVORY Cross 120x278 [48"x110"]
IVORY Cross Plisse 20x120 [8"x48"]



Floor /
PEARL Cross 120x120 [48"x48"]
PEARL Cross 120x120 [48"x48"] **20 mm**

Wall & Furniture /
PEARL Cross 120x278 [48"x110"]



Floor /
WHITE 60x120 [24"x48"]

Wall /
WHITE 120x278 [48"x110"]

RESIDENTIAL /
LIVING



Floor /
WHITE 60x120 [24"x48"]



Floor /
WHITE 60x120 [24"x48"]

Wall /
WHITE 120x278 [48"x110"]



Wall /
IVORY 60x120 [24"x48"]
IVORY Plisse 20x120 [8"x48"]

Floor /
PLATE ANTHRACITE 120x120 [48"x48"]

TREVI WHITE V2



TREVI CROSS WHITE V2



TREVI IVORY V2



TREVI CROSS IVORY V2



TREVI PEARL V2



TREVI CROSS PEARL V2



TREVI WALNUT V2



TREVI CROSS WALNUT V2



GAMMA COLLEZIONE
COLLECTION RANGE

| | 6 mm | → 9mm | | | | → 20mm | |
|-----------------------|-------------------------------------|--------------------|----------------------------|------------------|------------------|--------------------|-------------------|
| Formati Sizes | 120×278 [119,5×278]* 48"×110" | 120×120 48"×48" | 60×120 24"×48" | 60×60 24"×24" | 30×60 12"×24" | 120×120 48"×48" | 60×120 24"×48" |
| | RT | RT | RT | RT | RT | RT | RT |
| TREVI IVORY | ✗ I3A1 | | ■ 1DI3 ✗ I3D1 ■ I3B1 | | | | ▲ 1D31 |
| TREVI PEARL | ✗ I3A3 | | ■ 3DI3 ✗ I3D3 ■ I3B3 | | | | ▲ D3I3 |
| TREVI WALNUT | ✗ I3A2 | | ■ 2DI3 ✗ I3D2 ■ I3B2 | | | | ▲ D2I3 |
| TREVI WHITE | ✗ I3A4 | | ■ 4DI3 ✗ I3D4 ■ I3B4 | | | | ▲ D43I |
| TREVI IVORY Cross | ✗ I3A5 | ■ I3C5 ▲ C5I3 | ■ 5DI3 | ■ 5HI3 ▲ 5I13 | ■ I5I3 | | ▲ I3W5 |
| TREVI PEARL Cross | ✗ I3A7 | ■ I3C7 ▲ C7I3 | ■ D7I3 | ■ 7HI3 ▲ 7I13 | ■ I7I3 | | ▲ I3W7 |
| TREVI WALNUT Cross | ✗ I3A6 | ■ I3C6 ▲ C6I3 | ■ D6I3 | ■ 6H3I ▲ 6I13 | ■ I63I | | ▲ I3W6 |
| TREVI WHITE Cross | ✗ I3A8 | ■ I3C8 ▲ C8I3 | ■ D8I3 | ■ 8HI3 ▲ 8I13 | ■ I8I3 | | ▲ I3W8 |

*Formato nominale /
Nominal size / Format nominal / Nennformat / Formato nominal

✗ Silky | ■ Spazzolato R10 | ▲ Structured R11 | ■ Flute 3D

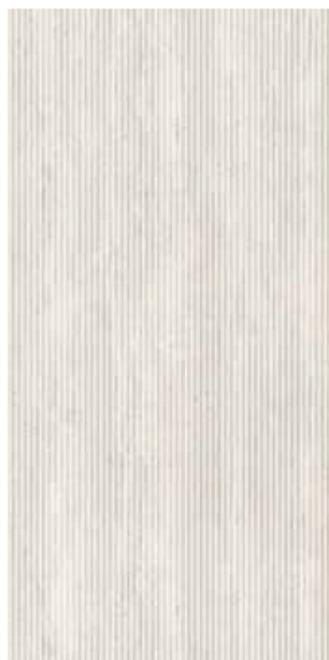
*In fase di approvazione /
In the process of being approved

** Solo nello spessore 20mm /
20mm thickness only

Per maggiori informazioni,
scarica il certificato dal sito /
For further information,
download the certificate from website
keope.com

FLUTE 3D

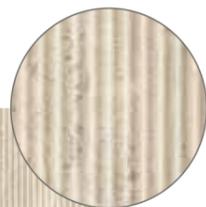
FLUTE 3D
 ■ 60x120 [24"x48"] RT 9mm



TREVI WHITE



TREVI IVORY



TREVI PEARL



TREVI WALNUT

TREVI PEARL
 Flute 3D 60x120 [24"x48"]



DECORI DECORS



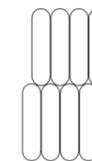
PLISSE

20x120 RT
 9mm
 [8"x48"]



PLISSE 3D

18,4x120 RT
 9mm
 [7"x48"]



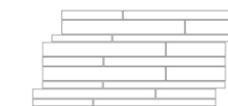
BISCUITS

28,5x55,5 RT
 9mm
 [11"x22"]



MOSAICO LISTELLI

30x30 RT 9mm
 [12"x12"]
 TESSERE: 2,8x9,7 [1 1/16"x3 3/4"]

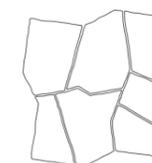


MOSAICO MULTISPESSORE

30x60 RT
 9mm
 [12"x24"]

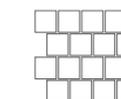
| | | | | | |
|--------------------|--------|--------|--------|--------|--------|
| TREVI WHITE | ✕ I34L | ✕ I3L4 | ✕ I3P4 | ✕ I34M | ✕ I3M4 |
| TREVI IVORY | ✕ I31L | ✕ I3L1 | ✕ I3P1 | ✕ I31M | ✕ I3M1 |
| TREVI PEARL | ✕ I33L | ✕ I3L3 | ✕ I3P3 | ✕ I33M | ✕ I3M3 |
| TREVI WALNUT | ✕ I32L | ✕ I3L2 | ✕ I3P2 | ✕ I32M | ✕ I3M2 |
| TREVI WHITE Cross | ▣ I38L | ▣ I3L8 | ▣ I38P | ▣ I38M | ▣ M8I3 |
| TREVI IVORY Cross | ▣ I35L | ▣ I3L5 | ▣ I35P | ▣ I35M | ▣ M5I3 |
| TREVI PEARL Cross | ▣ I37L | ▣ I3L7 | ▣ I37P | ▣ I37M | ▣ M7I3 |
| TREVI WALNUT Cross | ▣ I36L | ▣ I3L6 | ▣ I36P | ▣ I36M | ▣ M6I3 |

✕ Silky | ▣ Spazzolato R10



PALLADIANA

50x50 RT
 9mm
 [20"x20"]



MOSAICO BURATTATO

31x31 RT 9mm
 [12 1/2"x12 1/2"]
 TESSERE: 7,5x7,5 [3"x3"]



VINTAGE PATTERN

Kit multiformato 9mm

| | | | |
|--------------------|--------|--------|--------|
| TREVI WHITE Cross | ▲ I3P8 | ▣ I3M8 | ▲ P8I3 |
| TREVI IVORY Cross | ▲ I3P5 | ▣ I3M5 | ▲ P5I3 |
| TREVI PEARL Cross | ▲ I3P7 | ▣ I3M7 | ▲ P7I3 |
| TREVI WALNUT Cross | ▲ I3P6 | ▣ I3M6 | ▲ P6I3 |

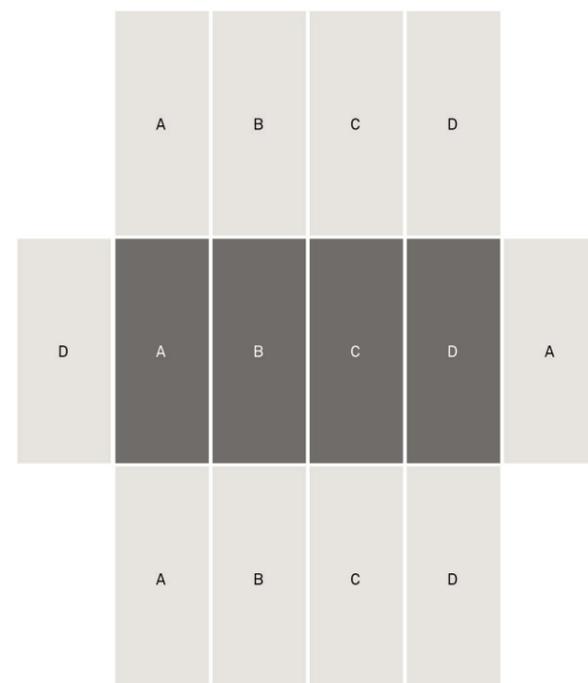
▣ Spazzolato R10 | ▲ Structured R11

SEAMLESS MATCH
CROSS

KIT LASTRE / SLABS KIT
 X 120x278 [48"x110"] RT
 6mm
 [N°4 A-B-C-D]

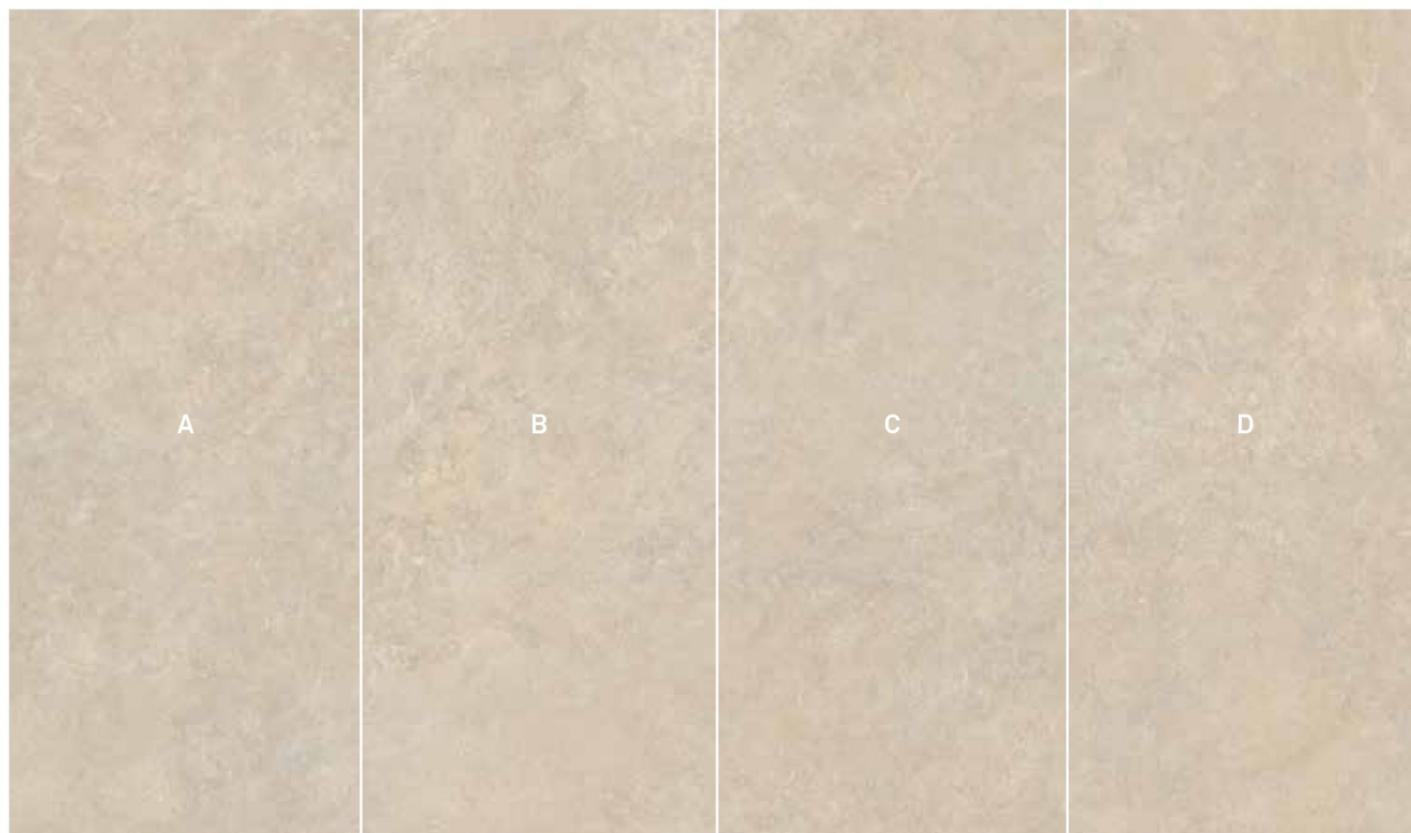
TREVI CROSS IVORY
 TREVI CROSS PEARL
 TREVI CROSS WALNUT
 TREVI CROSS WHITE

I3K5
 I3K7
 I3K6
 I3K8



La tecnologia Seamless Match presenta un design modulare (A-B-C-D) in cui la grafica si allinea senza interruzioni sia orizzontalmente che verticalmente. La lastra D si ricongiunge ad A, creando un design continuo.

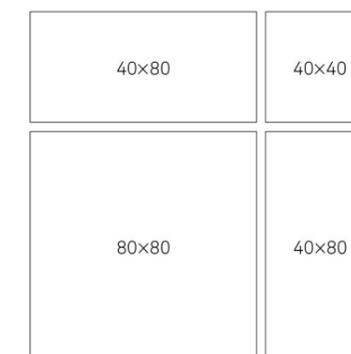
The Seamless Match technology features a modular design (A-B-C-D) in which the graphics align seamlessly both horizontally and vertically. Slab D rejoins A, creating a continuous design.



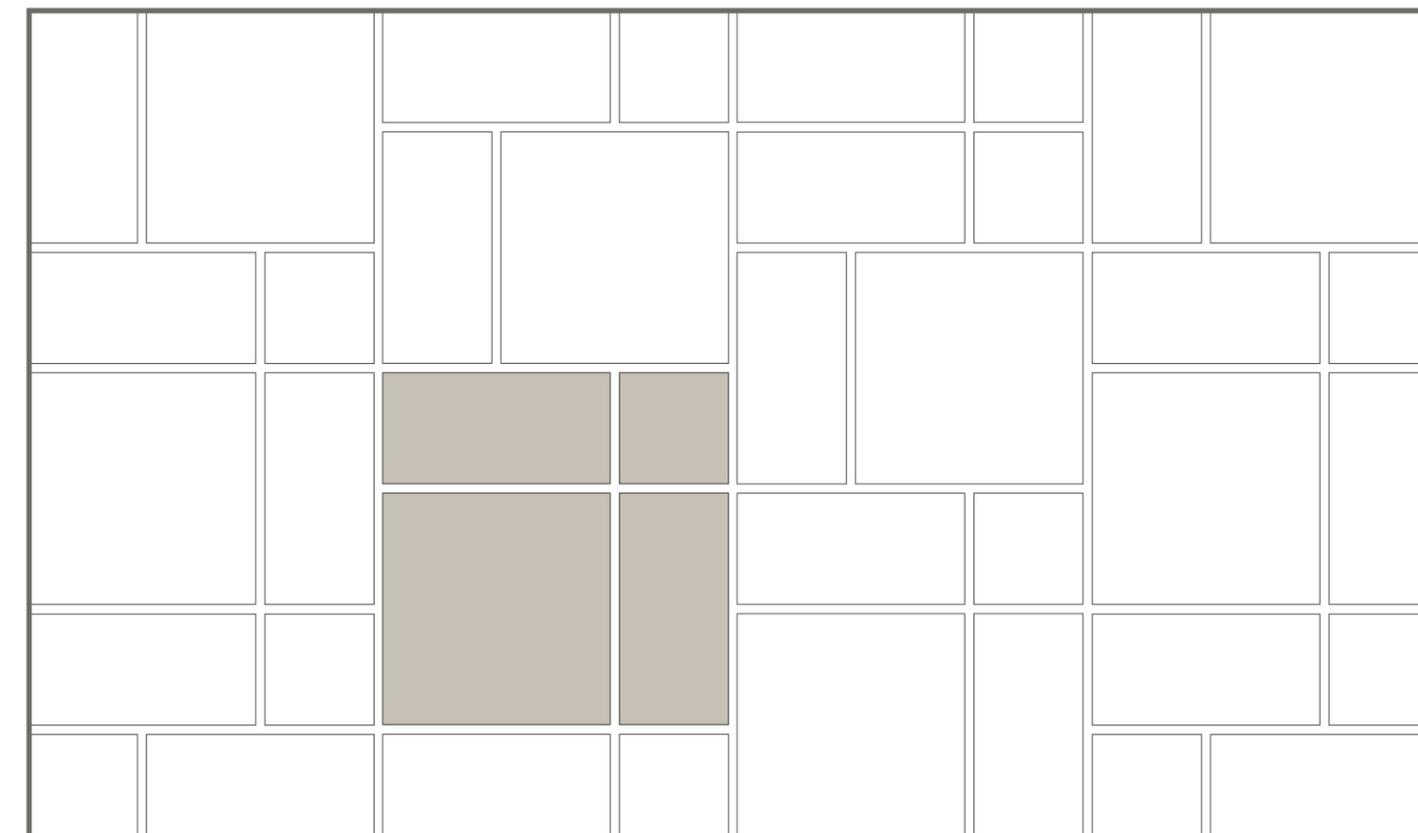
TREVI CROSS WALNUT

VINTAGE PATTERN

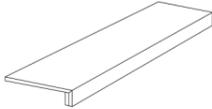
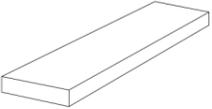
KIT MULTIFORMATO / MULTI-FORMAT KIT
 ▲ 80x80 [32"x32"] - 1PZ
 ▲ 40x80 [16"x32"] - 2PZ
 ▲ 40x40 [16"x16"] - 1PZ
 9mm



Fuga consigliata 3mm
 Suggested grout width: 3mm



PEZZI SPECIALI 9mm TRIMS 9mm

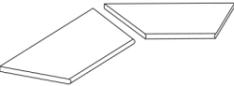
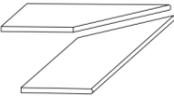
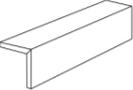
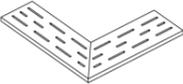
| |  |  |  |
|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | BATTISCOPIA BULLNOSE / PLINTHE / SOCKEL / RODAPIÉ | SCALINO INCOLLATO GLUED STEP TREAD / NEZ DE MARCHE COLLÉ / GEKLEBTE STUFENPLATTE / PELDAÑO CON PERFIL PEGADO | SCALINO ANGOLARE INCOLLATO GLUED CORNER STEP TREAD / CARREAU DE MARCHE COLLÉ PIÈCE ANGULAIRE / GEKLEBTE STUFENPLATTE ECKSTÜCK / PELDAÑO ESQUINA CON PERFIL PEGADO |
| | 4,6×120 RT 9mm [1,8"×48"] | 33×120 RT 9mm [13"×48"] | 33×120 RT 9mm [13"×48"] |
|  TREVI WHITE | <input checked="" type="checkbox"/> I3R4 <input checked="" type="checkbox"/> I34R | <input checked="" type="checkbox"/> I34Q <input checked="" type="checkbox"/> I3Q4 | <input checked="" type="checkbox"/> I34Y <input checked="" type="checkbox"/> I3X4 |
|  TREVI IVORY | <input checked="" type="checkbox"/> I31R <input checked="" type="checkbox"/> I3R1 | <input checked="" type="checkbox"/> I31Q <input checked="" type="checkbox"/> I3Q1 | <input checked="" type="checkbox"/> I31Y <input checked="" type="checkbox"/> I3X1 |
|  TREVI PEARL | <input checked="" type="checkbox"/> I33R <input checked="" type="checkbox"/> I3R3 | <input checked="" type="checkbox"/> I33Q <input checked="" type="checkbox"/> I3Q3 | <input checked="" type="checkbox"/> I33Y <input checked="" type="checkbox"/> I3X3 |
|  TREVI WALNUT | <input checked="" type="checkbox"/> I32R <input checked="" type="checkbox"/> I3R2 | <input checked="" type="checkbox"/> I32Q <input checked="" type="checkbox"/> I3Q2 | <input checked="" type="checkbox"/> I32Y <input checked="" type="checkbox"/> I3X2 |
|  TREVI WHITE Cross | <input checked="" type="checkbox"/> I38R | <input checked="" type="checkbox"/> I38Q | <input checked="" type="checkbox"/> I3Y8 <input checked="" type="checkbox"/> I3X8 |
|  TREVI IVORY Cross | <input checked="" type="checkbox"/> I35R | <input checked="" type="checkbox"/> I35Q | <input checked="" type="checkbox"/> I3Y5 <input checked="" type="checkbox"/> I3X5 |
|  TREVI PEARL Cross | <input checked="" type="checkbox"/> I37R | <input checked="" type="checkbox"/> I37Q | <input checked="" type="checkbox"/> I3Y7 <input checked="" type="checkbox"/> I3X7 |
|  TREVI WALNUT Cross | <input checked="" type="checkbox"/> I36R | <input checked="" type="checkbox"/> I36Q | <input checked="" type="checkbox"/> I3Y6 <input checked="" type="checkbox"/> I3X6 |

Silky | Spazzolato R10

MISURE, PESI ED IMBALLI SIZE, WEIGHT AND PACKAGING

| FORMATO SIZE | SPESSORE THICKNESS | PZ/SCATOLA PIECES/BOX | MQ/SCATOLA SQM/BOX | KG/SCATOLA KG/BOX | MQ/PALLET SQM/PALLET | KG/PALLET KG/PALLET | SCATOLA/PALLET BOX/PALLET |
|-----------------|-----------------------|--------------------------|-----------------------|----------------------|-------------------------|------------------------|------------------------------|
| 120×278 | 6 mm | 1 | 3,32 | ≈ 49,56 | 59,80 | ≈ 990,08 | 18 |
| 120×120 | 9 mm | 2 | 2,86 | ≈ 60,80 | 57,12 | ≈ 1.251,00 | 20 |
| 60×120 | 9 mm | 2 | 1,44 | ≈ 31,93 | 50,40 | ≈ 1.138,00 | 35 |
| 60×60 | 9 mm | 3 | 1,08 | ≈ 21,00 | 43,20 | ≈ 853,00 | 40 |
| 30×60 | 9 mm | 6 | 1,08 | ≈ 25,00 | 50,40 | ≈ 1.016,00 | 40 |
| 120×120 | 20 mm | 1 | 2,86 | ≈ 67,10 | 28,56 | ≈ 1.377,00 | 20 |
| 60×120 | 20 mm | 1 | 0,72 | ≈ 33,75 | 25,20 | ≈ 1.202,25 | 35 |

PEZZI SPECIALI 20mm TRIMS 20mm

|  |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ANGOLARE BORDO TORO BULLNOSE EDGE CORNER / ANGLE CHANT ARRONDI / STUFENPLATTE ECKSTÜCK / ANGULAR CANTO ROMO ▲ 30×30 [12"×12"] RT 20mm | GRADINO BORDO TORO BULLNOSE EDGE STEP / NEZ DE MARCHE ARRONDI / ABGERUNDETE STUFENPLATTE / PELDAÑO CANTO ROMO ▲ 60×120 [24"×48"] RT 20mm ▲ 30×120 [12"×48"] RT 20mm ▲ 30×60 [12"×24"] RT 20mm | TOP BORDO TORO BULLNOSE EDGE TOP / MARCHE SUP. CHANT ARRONDI / ABGERUNDETE ABDECKPLATTE / TOP CANTO ROMO ▲ 30×60 [12"×24"] RT 20mm |
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| ANGOLARE INTERNO BORDO TORO INT. BULLNOSE EDGE CORNER / ANG. INT. CHANT ARRONDI / AUSSENECKTRITTSTUFE / ANG. INT. CANTO ROMO ▲ 60×120 [24"×48"] RT 20mm ▲ 30×120 [12"×48"] RT 20mm ▲ 30×60 [12"×24"] RT 20mm | ANGOLARE ESTERNO BORDO TORO EXT. BULLNOSE EDGE CORNER / ANG. EXT. CHANT ARRONDI / AUSSENECKTRITTSTUFE / ANG. EXT. CANTO ROMO ▲ 60×120 [24"×48"] RT 20mm ▲ 30×120 [12"×48"] RT 20mm ▲ 30×60 [12"×24"] RT 20mm | TERMINALE L L TERMINAL / NEZ DE MARCHE EN L / ENDABDECKPLATTE L-FORM / TERMINAL L [PEGADO] ▲ 120×45×15 [48"×18"×6"] RT 20mm ▲ 60×33×5 [13"×24"×2"] RT 20mm ▲ 60×20×5 [24"×8"×2"] RT 20mm |
|  |  |  |
| CORDOLO L L KERB / BORDURE EN L / KANTE L-FORM / CANTONERA L [PEGADA] ▲ 60×20×15 [24"×8"×6"] RT 20mm | ANGOLARE GRIGLIA CORNER GRID / GRILLE D'ANGLE / ECKE GRAT / ANGULAR REJILLA ▲ 15×60 [6"×24"] RT 20mm | GRIGLIA GRID / GRIL / GRILL / REJILLA ▲ 15×60 [6"×24"] RT 20mm |

I pezzi speciali 20mm sono disponibili su richiesta
20mm trims are available upon request

INFORMAZIONI TECNICHE TECHNICAL FEATURES

| | Caratteristiche tecniche Technical characteristics | Norma o metodo Norms | Requisiti prescritti Required values | Valore medio Average value | | | |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| | | | | Silky | Spazzolato R10 | Structured R11 | Structured R11 20mm |
|  | Resistenza allo scivolamento Slip resistance | DIN EN 16165 Anx A (ex DIN 51097) | In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area | - | A+B | A+B+C | A+B+C |
| | Resistenza allo scivolamento Slip resistance | DIN EN 16165 Anx B (ex DIN 51130) | In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area | - | R10 | R11 | R11 |
|  | Resistenza allo scivolamento Slip resistance | DIN EN 16165 Anx C (ex Pendulum) | Bassa potenzialità di scivolamento Low slip risk PTV ≥ 36 asciutto e bagnato PTV ≥ 36 dry and wet | - | ≥ 0,36 dry ≥ 0,36 wet | ≥ 0,36 dry ≥ 0,36 wet | ≥ 0,36 dry ≥ 0,36 wet |
| | Coefficiente di attrito dinamico Dynamic friction coefficient | B.C.R.A | D.M.I. Giugno 1989 n. 236 (μ > 0,40) | - | > 0,40 dry > 0,40 wet | > 0,40 dry > 0,40 wet | > 0,40 dry > 0,40 wet |
| | Coefficiente di attrito dinamico Dynamic friction coefficient | ANSI A326.3 (D.C.O.F) | In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area | Test disponibile su richiesta Test available upon request | wet D.C.O.F. ≥ 0,50 | wet D.C.O.F. ≥ 0,55 | wet D.C.O.F. ≥ 0,55 |

Per tutte le informazioni tecniche fare riferimento al sito | For all technical features, refer to the website keope.com